Panasonic

Super Dynamic HD Vandal Resistant & Waterproof

Dome Network Camera BUSINESS WV_SFV311Δ

WV-SFV311A WV-SFV310A



*i-VMD Type2: Intruder Detection / Loitering Detection / Direction Detection / Scene Change Detection / Object Detection / Cross Line Detection

HD / 1,280 x 720 60 fps H.264 Vandal Resistant Network Camera featuring *Super Dynamic*

Key Features

- 720p HD images up to 60 fps*1
- Approximate 1/3 inches, high sensitivity MOS image sensor
- Maximum Screen Size is 1,980 x 1,080* @30 fps, H.264
 Used by super resolution technology
- Multiple H.264 (High profile) streams (max. 4 streams) and JPEG streams ensure simultaneous real time monitoring and high resolution recording.
- Enhanced Super Dynamic^{*1} and ABS (Adaptive Black Stretch) technologies deliver 133 dB wider dynamic range compared to conventional cameras.
- Multi process NR & 3D-DNR ensures noise reduction in various conditions.
- High sensitivity with Day/Night (ICR*: WV-SFV311A, Electrical: WV-SFV310A) function: WV-SFV311A: 0.01 lx (Color), 0.003 lx (B/W) at F1.6 WV-SFV310A: 0.01 lx (Color), 0.008 lx (B/W) at F1.6
 *ICR: IR Cut filter Removal
- New camera attachment bracket allows an easy camera installation toward all four directions.
- ABF (Auto Back Focus) ensures easy installation.
- VIQS (Variable Image Quality on Specified area) technology allows the designated eight areas to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- Cropping function enables to provide whole image and the part image simultaneously. Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- Face Super Dynamic technology ensures clear face image.
- Lens distortion compensation for the distorted images can be adjusted 256 steps.
- Electronic sensitivity enhancement: Auto (Up to 16/30s) / OFF
- Selectable light control modes:
- Outdoor scene,Indoor scene (50 Hz) / Indoor scene (60 Hz), Fix shutter Indoor scene (50 Hz/60Hz):
- Flicker caused by fluorescent lightning will be automatically compensated.
- 2x extra optical zoom at 640 x 360 resolution
- 2x, 4x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site. (WV-SFV311A only)
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- Newly developed dome cover provides clearer images above the horizontal. Thereby, it expands the tilting range of the lens.
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Optional)
- Can be added new intelligent extension software (Optional) in addition to built-in VMD (Video Motion Detection), alarm function.
- Fog compensation function equipped as standard.
- HLC (High Light Compensation) technology reduces strong light sources such as vehicle headlights to prevent camera being blinded.
- SCC (Super Chroma Compensation) function realizes a better color reproducibility even in low illumination.
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / İtalian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- ONVIF compliant model
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard, Type 4X(UL50), NEMA 4X compliant.
- Dehumidification device for use with various weather conditions
- Vandal resistant mechanism for high reliability
- *1 Super Dynamic function is automatically set off on 60 fps mode.



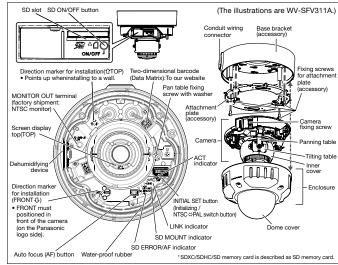
Specifications

Camera		ations	
	Image S		Approx. 1/3 type MOS image sensor
		ng Mode	Progressive scan
	Scannir	ng Area	4.86 mm (H) x 3.89 mm (V) {3/16 inches(H) x 5/32 inches(V)}
	Minimum Illumination		WV-SFV311A
			Color: 0.01 lx, BW: 0.003 lx (F1.6, Maximum shutter: Max. 1/30s, Gain: On(High)) Color: 0.0007 lx, BW: 0.0002 lx (F1.6, Maximum shutter: Max. 16/30s, Gain: On(High))
			WV-SFV310A
			Color: 0.01 lx, BW: 0.008 lx (F1.6, Maximum shutter: Max. Off (1/30s), Gain: On(High))
			Color: 0.0007 lx, BW: 0.0005 lx(F1.6, Maximum shutter : Max. 16/30s, Gain : On(High)) ⁻¹
	White Balance		AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)
	Light Control Mode		Outdoor scene / Indoor scene (50 Hz)/ Indoor scene (60 Hz)/ Fix shutter
	Shutter	Speed	[1.3 mega pixel [16 : 9](60 fps mode)] Off(1/60), 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000,1/10000
			Other than [1.3 mega pixel [16 : 9](60 fps mode)]
			Off(1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250,1/500, 1/1000,
		. "2	1/2000, 1/4000, 1/10000
	Super Dynamic ²		On(High) / On(Normal) / Off
	Face Super Dynamic		On / Off (Only when Super Dynamic : On)
	Adaptive Black Stretch		On / Off (Only when Super Dynamic : Off)
	Fog compensation AGC		On / Off (Only when Super Dynamic/ Adaptive black stretch: Off) On (Low, Mid, High) / Off
	AGC Maximum shutter		max. 1/1000 s, max. 1/500 s, max. 1/250 s, max. 1/120 s, max. 1/100 s, max. 2/120 s,
	IVIAAIITIC	in snatter	max. 1/1000 s, max. 1/30 s, max. 2/30 s, max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s
	Day/Nig	aht	WV-SFV311A: ICR
	"," "	•	Mode: Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)
			WV-SFV310A : Electrical
		-	Mode: Off / AUTO
ļ	Dynamic Range		133 dB typ. (Super Dynamic : On, Light Control Mode : indoor)
	Digital Noise Reduction Video Motion Detection		High / Low 4 areas, Sensitivity: 15 steps, Detection size: 10 steps
	Privacy Zone		On/ Off (up to 8 zones available)
	VIQS		On/ Off (up to 8 zones available) On/ Off (up to 8 zones available)
	Camera Title (OSD)		On / Off, Up to 20 characters (alphanumeric characters, marks)
	Electric Zoom		TELE / WIDE , Auto Coarse adjustment of Focus
	Focus Adjustment		ABF / MANUAL(Html only)
	Lens Distortion Compensation		256 steps
Lens	Vari Focal Length		2.8 - 10 mm {1/8 inches - 25/64 inches}
	Angular	Field of View	[16:9 mode] Horizontal: 28° (TELE) – 99° (WIDE)
			Vertical : 16° (TELE) – 54° (WIDE)
			[4:3 mode] Horizontal: 28° (TELE) – 99° (WIDE)
	Maximum Aportura Dati-		Vertical : 21° (TELE) – 72° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE)
	Maximum Aperture Ratio Focusing Range		0.3 m − ∞
Adjusting		y nariye	Horizontal: ±180° Vertical: ±85° Slant: ±100°
Browser		ıa	H.264(1) / H.264(2) / H.264(3) / H.264(4) / H.264(all) / JPEG(1) / JPEG(2) / JPEG(3)
GUI	Оторрану		Up to 4 image capture areas can be specified
ĺ	Camera Control		Brightness, AUX On / Off
	Display Mode		Spot, Quad : Image from 16 cameras can be displayed in 4 different Quad
			screens or 16 split screen (JPEG only). 20 characters camera title available.
	Digital Zoom		1x, 2x, 4x controlled by browser GUI
	Camera Title		Up to 20 alphanumeric characters
	Clock D		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual)
	Alarm C		Reset
	Audio	ot Capture	A still picture will be displayed on a newly opened window. Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High
	Audio		Audio Output (WV-SFV311A only): On / Off Volume adjustment: Low / Middle / High
	SD Men	nory Data Download	Still or motion Images recorded in the SDXC/SDHC/SD memory card can be downloaded.
	GUI / Setup Menu Language		-
	System		Up to 100 (Internal)
	-,	- 9	Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error logs
	Support	ted OS ^{*3}	Microsoft® Windows® 8.1, Microsoft® Windows® 8,
			Microsoft® Windows® 7, Microsoft® Windows Vista®
	Support	ted Browser	Windows® Internet Explorer® 11 (32 bit), Windows® Internet Explorer® 10 (32 bit), Windows® Internet Explorer® 9 (32 bit), Windows® Internet Explorer® 8 (32 bit),
			Windows "Internet Explorer" 9 (32 bit), Windows "Internet Explorer" 8 (32 bit),
			Windows® Internet Explorer® 7 (32 bit) Safari, Google Chrome, Mozilla Firefox
1	Network IF		10Base-T / 100Base-TX, RJ45 connector
Network	Image Resolution		
Network		Resolution	•1.3 mega pixel [16 : 9] (30/60 fps)
Network		Resolution	•1.3 mega pixel [16 : 9] (30/60 fps) 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90
Network		Resolution	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4:3] (30 fps)
Network		Resolution	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120
Network		Resolution	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4: 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16: 9] (30 fps) * Used by super resolution technology
Network	Image I		1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) * Used by super resolution technology 1,920 x 1,080* / 640 x 360 / 320 x 180 / 160 x 90
Network		Transmission Mode Frame Rate	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) * Used by super resolution technology 1,920 x 1,080* / 640 x 360 / 320 x 180 / 160 x 90
Network	Image I	Transmission Mode	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) * Used by super resolution technology 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps
Network	Image I	Transmission Mode Frame Rate Bit Rate/Client	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 22 mega pixel [16 : 9] (30 fps) * Used by super resolution technology 1,920 x 1,080 * / 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps
Network	Image I	Transmission Mode Frame Rate Bit Rate/Client Image Quality	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) *1.280 x 960 / 800 x 800 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) *Used by super resolution technology 1,920 x 1,080 */ 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine
Network	Image I	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4:3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16:9] (30 fps) * Used by super resolution technology 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 / 60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/6,144/8,192 /10,240/12,288/14,336/16,384/20,480/24,576/30,720 / 40,960 kbps Low / Normal / Fine 0.2/0.25/0.33/0.5/1/2/3/4/5s
Network	Image II	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type	1,280 x 720 / 640 x 366 / 320 x 180 / 160 x 90 1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 22 mega pixel [16 : 9] (30 fps) * Used by super resolution technology 1,920 x 1,080 * 7640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 151 / 786 / 1,024 / 1,536 / 2048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 10.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast
Network	Image I	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality	1,280 x 720 / 640 x 366 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) * Used by super resolution technology 1,920 x 1,080 * / 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps
Network	Image II	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 800 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) * Used by super resolution technology 1,920 x 1,080 * / 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images)
Network	H.264 ⁴	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) * Used by super resolution technology 1,920 x 1,080 / 640 x 360 / 320 x 180 / 160 x 90 Constant bitral Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images) Pull / Push
Network	H.264 ⁻⁴ JPEG Audio C	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type ompression	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) 1,920 x 1,080 * / 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (IPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC
Network	H.264 ⁻⁴ JPEG Audio C Audio M	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type ompression lode	1,280 x 720 / 640 x 366 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) 1,920 x 1,080 */ 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / interactive (Half duplex) / Interactive (Full duplex)
Network	H.264 ⁻⁴ JPEG Audio C Audio M Authent	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type ompression lode	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) * Used by super resolution technology 1,920 x 1,080 * / 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps- 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H284 images) Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users
Network	Image I H.264 ⁴ JPEG Audio C Audio M Authent Total Bit	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type ompression lode ication for Audio Rate	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) 1.920 x 1,080 * 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 786 + 1,024 / 1,356 / 2048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (IPEG frame rate will be restricted when displaying both JPEG and H.284 images) Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited
Network	Image I H.264 ⁴ JPEG Audio C Audio M Authent Total Bit	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type ompression lode	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) 1,920 x 1,080 */ 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 58 Unicast / Multicast 10 steps 01 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users
Network	Image I H.264 ⁴ JPEG Audio C Audio M Authent Total Bit	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type ompression lode ication for Audio Rate	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 1.3 maga pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 22 maga pixel [16 : 9] (30 fps) * Used by super resolution technology 1,920 x 1,080 * 640 x 680 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 152 / 756 4 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps Unit ps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images) Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP
Network	Image I H.264 ⁴ JPEG Audio C Audio M Authent Total Bit	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type ompression lode ication for Audio Rate	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) 1,920 x 1,080 * / 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 01 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H264 images.) Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users
Network	Image I H.264 ⁴ JPEG Audio C Audio M Authent Total Bit	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type ompression lode ication for Audio Rate leted Protocol	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) 1.920 x 1,080 ′ 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 151 / 786 / 1,024 / 1,356 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H264 images) Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPo, MLD, CMP, ARP SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPP.P, IGMP, ICMP, ARP Alarm image transmission, FTP periodic transmission
Network	Image I H.264 ³ JPEG Audio C Authent Total Bit Support	Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh interval Transmission Type Image Quality Refresh interval Transmission Type ompression lode ication for Audio Rate leted Protocol	1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 *1.3 mega pixel [4 : 3] (30 fps) 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 *2 mega pixel [16 : 9] (30 fps) 1,920 x 1,080 */ 640 x 360 / 320 x 180 / 160 x 90 Constant bitrate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 1 / 0,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 kbps Low / Normal / Fine 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 58 Unicast / Multicast 10 steps 01 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP

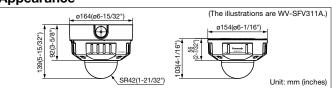
Network	SDXC/SDHC/SD Memory Card (Option) * Manufactured by Panasonic	H.264 recording: Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failure JPEG recording:
	(SD speed class 4 or higher) * Use the SD memory card that complies with UHS-1 (Ultra High Speed-1) in the case of SD Speed Class 10.	Manual REC / Alarm REC (Pre/Post) / Backup upon network failure Compatible SD (SDHC/SDXC) card:
	Cellular Phone Compatibility	JPEG image, AUX control (by access level)
	Mobile Terminal Compatibility	iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android™ mobile terminals
Alarm	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification Indication on browser, FTP image transfer, Panasonic protocol output
	Alarm Log	With SDXC/SDHC/SD memory card: Up to 50,000 logs for each SD memory card
	Schedule	Alarm / VMD / Access permission / H.264 recording / Scene file
Input/ Output	Monitor Output (for adjustment)	VBS : 1.0 V [p-p] / 75 \(\Omega\), composite, \(\phi\)3.5 mm monaural mini jack An NTSC or PAL signal can be outputted from camera (either press the INITIAL SET switch quickly (within 1 second) or use software to select NTSC or PAL signal).
	Microphone/Line Input (WV-SFV311A only)	o3.5 mm monaural mini jack (monaural input) (Applicable microphone : Plug-in power type) Supply voltage : $2.5 \text{ V} \pm 0.5 \text{ V}$ Input impedance : Approx. $2 \text{ k}\Omega$ (unbalanced)
	Audio Output(WV-SFV311A only)	ø3.5 mm stereo mini jack (monaural output) Output impedance: Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1 (DAY/NIGHT IN*, Auto time adjustment), ALARM IN 2 (ALARM OUT), ALARM IN 3 (AUX OUT) *WV-SFV311A only
General	Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1
	EMS	FCC (Part15 ClassA), ICES003 ClassA, EN55022 ClassB, EN55024
	Power Source and Power Consumption	DC power supply: DC12 V / 710 mA / Approx. 8.5 W PoE (IEEE802.3af): DC48 V / 200 mA / Approx. 9.6 W (Class 0 device)
	Ambient Operating Temperature	-40 °C to +50 °C (-40 °F to 122 °F)
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Impact Protection	IEC 60068-2-75 test Eh, 50 J / IEC 62262 IK10
	Water and Dust Resistance	IP66, IEC60529 measuring standard compatible, Type 4X(UL50), NEMA 4X compliant
	Shock Resistance	Compliant with 50 J IEC60068-2-75
	Dimensions	ø164 mm x 139 mm (H) {ø6-15/32 inches x 5-15/32 inches (H)}
	* Installing using the base bracket	Dome radius 42 mm {1-21/32 inches}
	Mass (approx.)	When using base bracket: 1.6 kg {3.53 lbs} When using attachment plate: 1.2 kg {2.65 lbs}
	Finish	Main body : Aluminum die cast, light gray Dome cover : Clear polycarbonate resin

- *1 Converted value
- 1 Converted value
 2 Super Dynamic function is automatically set off on 60 fps mode.
 3 Refer to "Notes on Windows Vista® / Windows® 7 / Windows® 8/Windows® 8.1" on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft® Windows® 8.1 or Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.
 4 Transmission for 4 streams can be individually set.

Part Names and Functions



Appearance



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- Important

 Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.

 Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate. Specifications are subject to change without notice.

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