

In the wilderness

SARAH PARK 6th Solo Exhibitions



展览时间：2018.6.2~6.24 （开展仪式6月2日下午4~6点）

地点：上海普陀区莫干山路50号8号楼203 / Room203, Building8, 50 Moganshan Rd, Shanghai
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赞助: 203 CONDE YOON_RTE SHAMP 풍온아침



SARAH PARK (朴是炫)

Born in Korea

BA,Fine Art ,Dong -A University ,South Korea

Move to Shanghai

Study Chinese painting from Muyilin (穆益林)

Solo Exhibition

- 1994 1st solo exhibition DaDa gallery (Busan - Korea)
- 2000 2nd solo exhibition Tower gallery (Art Fair in Shanghai)
- 2002 3rd solo exhibition Tower gallery (Art Fair in Shanghai)
- 2015 4th solo exhibition pullman hotel (Shanghai)
- 2016 5th solo exhibition 203 Art gallery(Shanghai)
- 2018 6th solo exhibition 203 Art gallery(Shanghai)
- 2019 7th solo exhibition yoonarte(shanghai)

Group Exhibition

- 1990 Dongmack exhibition (Korea in Busan , tower gallery)
- 1992 Sin Dong-a exhibition (Korea in Busan, tower gallery)
- 1994 Garam gallery exhibition (Paris)
- 2010 China - Korea Modern art exhibition (Shanghai Korea culture center)
Seukjangri art gallery art festival exhibition (Korea in DMZ)
Dark and Light exhibition (Shanghai creative art center)
Piano and tooth exhibition (Shanghai M50 gallery)
Ex - Hodos exhibition (Korea in Busan Haein gallery)
- 2011 Seukjangri art gallery festival for China commissioner (Korea in DMZ)
The Korea abstract painting exhibition (tanshi art space in Shanghai)
- 2012 Japan - Korea moden art exhibition (Korea in jeju
Art asia Art Fair exhibition (Shanghai)
15th Beijing Art gallery (Beijing)
Art asia gallery Art Fair (Korea Seoul)
- 2013 Hong kong 13contemporary (Hongkong)
- 2016 Artist' s world works exhibition(Shanghai yun art center)
GAP International modern art exhibition (Shanghai Dahu art center)
- 2017 2017 Shanghai Artfair , Yoonarte
- 2018 Seoul art show (Seoul coex)
- 2019 Fictitious Plane, Shanghai
AFIH, Beijing, China



SARAH PARK (朴是炫)

1965 出生韩国
1989 毕业于韩国东亚大学 美术系
1995 定居上海
1995 ~1998 跟随穆益林老师学习中国国画

个人展

- 1994 1st 首届个人展DaDa 画廊于韩国釜山
2000 2nd 第二次个人展于上海艺博会 (Tower 画廊)
2002 3rd 第三次个人展 于上海艺博会 (Tower 画廊)
2015 4th 第四次个人展 于上海中星铂尔曼大酒店
2016 5th 第五次个人展 于 203ART 空间
2018 6th 第六次个人展 于 203ART 空间
2019 7th 第七次个人展 于上海相润艺术空间

联展

- 1990 Dongmack 展 于韩国釜山tower 画廊
1992 Sin Dong-a 展 于韩国釜山tower 画廊
1994 Garam 画廊展 于法国巴黎
2010 中韩现代艺术展 于上海韩国文化中心
Seukjangri 艺术画廊艺术节展 于韩国DMZ
Dark and Lighting 展 于上海创意艺术中心
Piano and tooth 展 于上海M50 画廊
Ex - Hodos 展 于韩国釜山Haein 画廊
2011 中国理事 Seukjangri 艺术画廊节于韩国 DMZ
韩国抽象绘画展 tanshi 艺术空间 于上海
2012 日韩现代艺术展 于韩国 济州岛
亚洲艺术展 于上海
第 15 届北京艺术博览 于北京
亚洲艺术展 于韩国首尔
2013 香港第 13 届当代艺术展 于香港
韩日现代艺术展 于日本 shmizu 画廊
2016 艺术家国际作品展, 云艺术中心, 上海
《空隙》国际当代绘画交流展, 大壶艺术中心, 上海
2017 上海艺术博览会, 上海相润艺术空间, 上海
2018 Seoul art show, coex, 首尔, 韩国
2019 虚拟屏幕, 上海, 中国
北京酒店艺术博览会, 北京, 中国

荒 野

2018. 06. 02 ~ 06. 2

文 黄渊青

朴是炫近来用直线构成的绘画，很容易使人识别为几何抽象的一种。其实，她的作品不太‘几何’，不大‘理性’的。

*朴是炫的色彩具有强烈的情感浓度，在作品的进行中，她不断地在加强这种浓度。用直线的画法可能是为了更加强调色彩的表现力。她的色彩是自发的。

* 朴是炫最喜欢的画家是黄宾虹。她不模仿，但用直线去体味线的变化和自由。因此，和几何抽象的绝对性不同，她的直线是有温度的，在意画笔和画布的触觉，在意运笔的时间感。

*在朴是炫作品的强度中，有许多有意无意之间留下的痕迹，这些痕迹增加了作品的丰富性。

朴是炫的绘画，是在不断增加情感强度下，等待画面发出的‘和声’。

让我们静候她的‘声音’。

In the wilderness

-By HwangYuanqing

Works' appearances often differ greatly from their inferences. Pictures drawn by SARAH PARK recently consist of straight lines are easily regarded as one of geometric abstraction. Actually, her works are less "geometric", and less "rational".

* Sarah Park's colour has strong emotional concentration, and during the works' progress, she enhances the concentration continuously. It may emphasize more on the expressiveness of color to draw by straight line. Her color is spontaneous.

Huang BinHong is

* Sarah Park's most favorite painter. She does not imitate, but appreciate the change and freedom of line by using straight line. Therefore, unlike the absolutism of geometric abstraction, her straight line has a temperature. She cares about the touch of brushes and canvas, and cares about the sense of time comes with the painting brush' movement.

In the strength of * Sarah Park's work, there are many traces left consciously or unconsciously, these traces increase the work's richness.

Sarah Park's work is waiting for the "harmony" sending out from the pictures while she enhances the emotional strength. Let us quietly wait for her "voice".





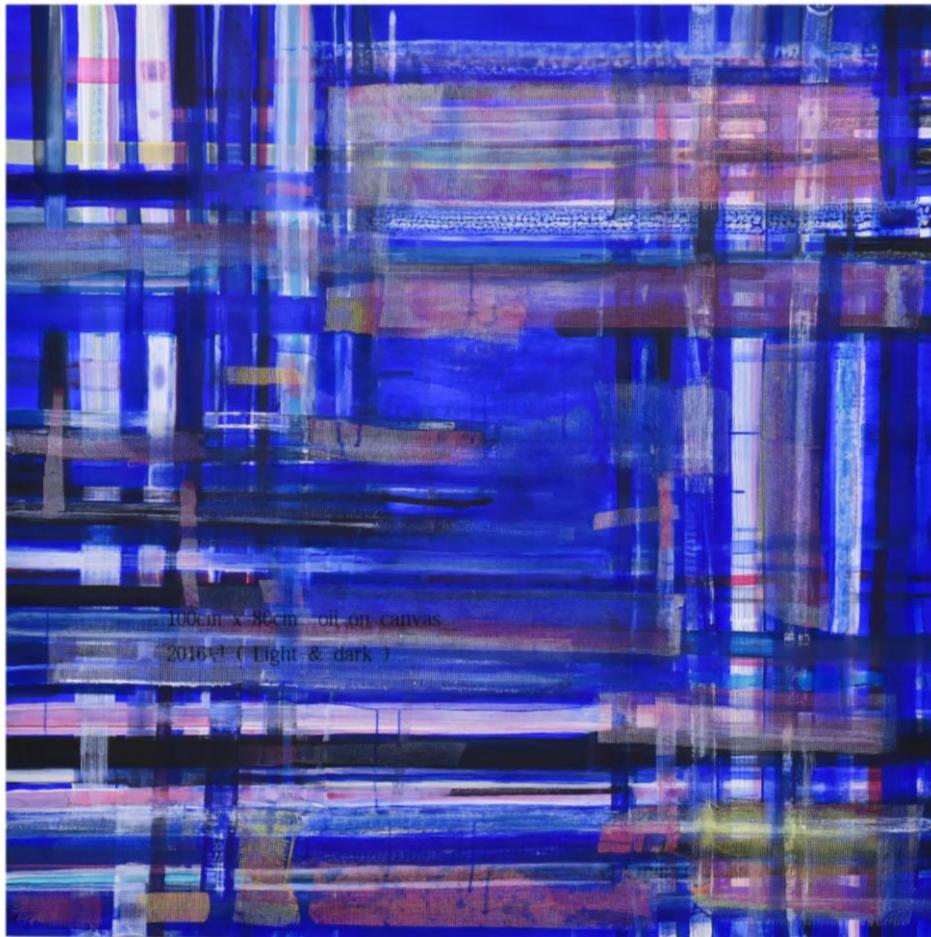
180cm x 150cm mixed media on canvas
2017년 (in the wilderness)

SARAH PARK



100cm x 50cm mixed media on canvas
2018년 (Light & dark)

SARAH PARK



100cm x 80cm oil on canvas
2016년 (Light & dark)

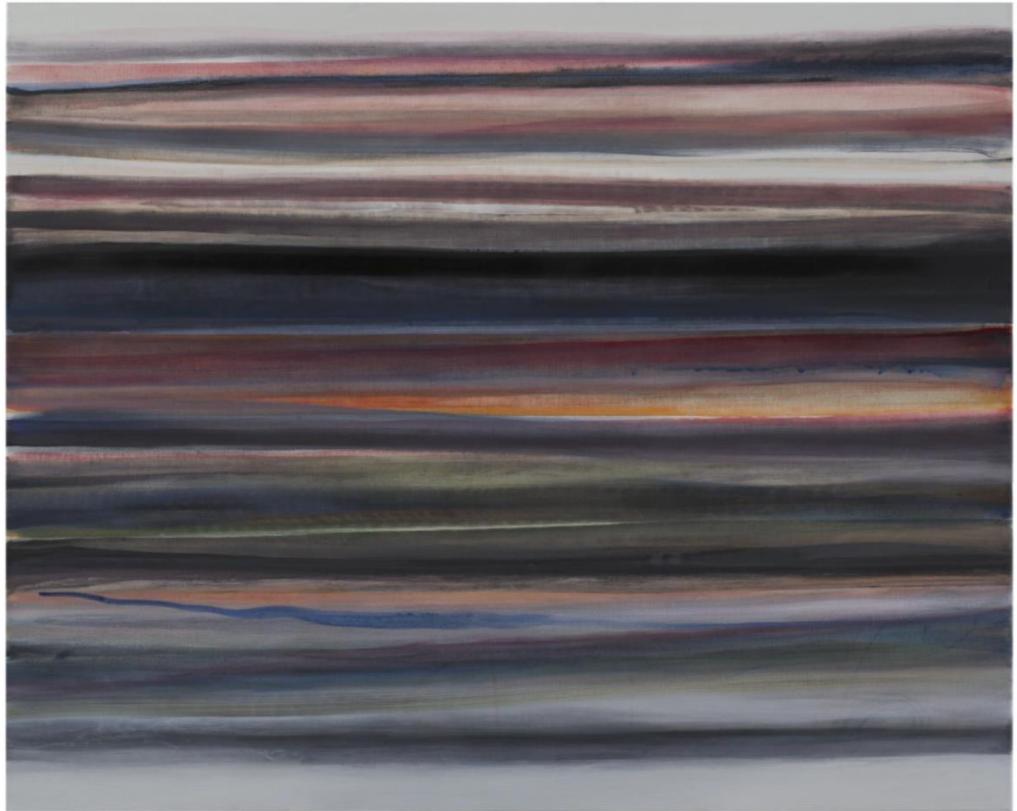
150cm x 150cm mixed media on canvas
2018년 (Light & dark)

SARAH PARK



70cm x 90cm mixed media
2017년 (Light and dark)

SARAH PARK



100cmX100cm mixed media on canvas

SARAH PARK

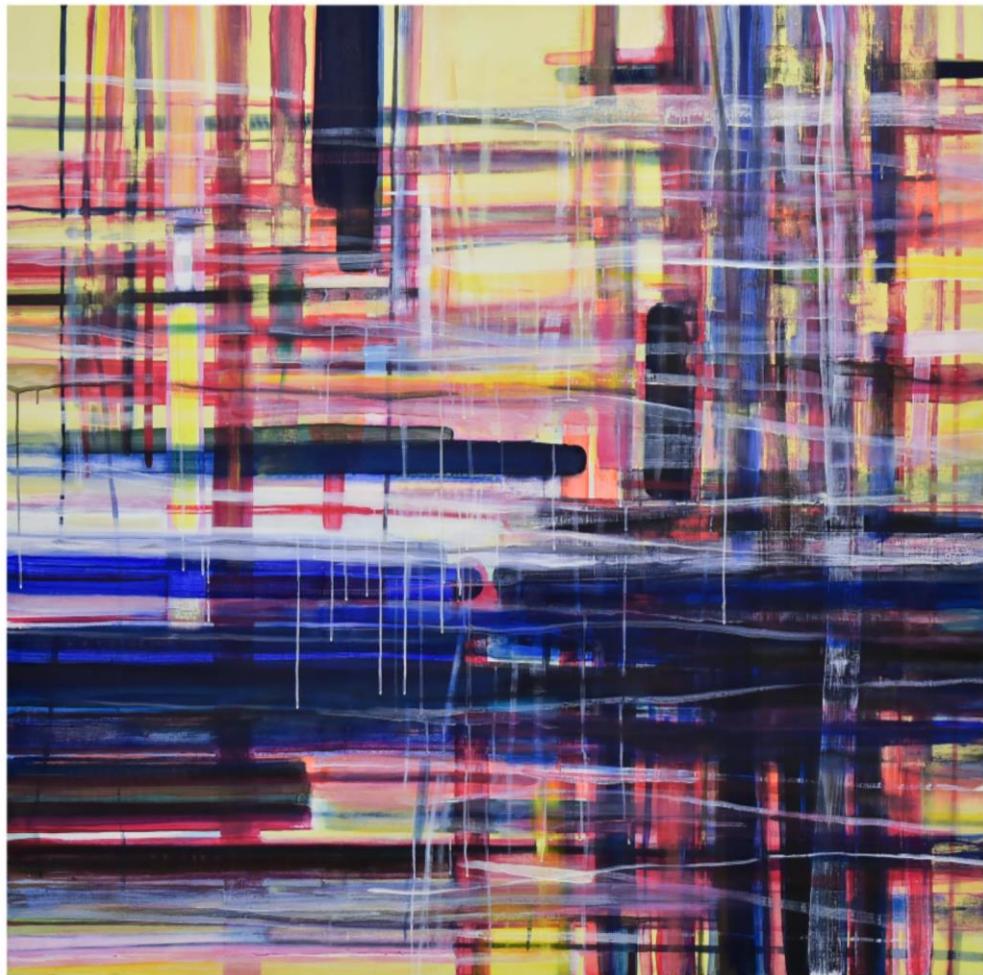
2018 Dark and light



80cmX80cm mixed media on canvas

SARAH PARK

2018 Dark and light



150cm x 150cm mixed media on canvas
2018년 (Light & dark)

SARAH PARK



80cm x 100cm mixed media on canvas
2018년 (Light & dark)

SARAH PARK



100×100 mix media on canvas dark and light



03m x 40cm mixed media
2017vt (Light and dark)

SARAH PARK



30cm x 90cm mixed media
2017vt (Light and dark)

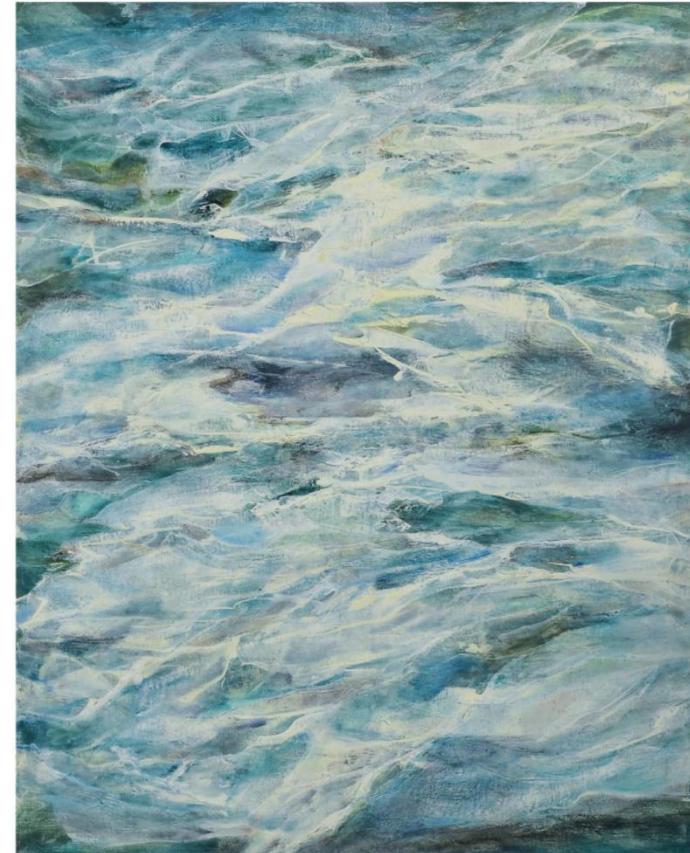
SARAH PARK



100cm x 100cm mixed media (Light and dark)
2017년 (Light & dark)

SARAH PARK

In the wilderness is the theme of this exhibition.
A trip to the unknown. a foreign language and exotic places make my heart beat again. Johor Bahru, the endless field of tall palm trees, the scorching sun, and the clouds across the thick air. The land shows its red bare skin under the long shadow of the palm trees. The land of exotic women with long skirts whispering to each other. This land speaks to me that you can be free here. The long journey of pilgrimage – the land and the sky contain the life and the willingness of the human. The time passes within God, no matter we are conscious of it or not. We are in the wilderness whether we are in abundance or starvation. The stark enlightenment in the pitch darkness- that you are alive, you are love, and you are the light.



80cm x 100cm mixed media
2017년 (Light & dark)

SARAH PARK



100cm x 80cm oil on canvas
2016년 (Light & dark.)

SARAH PARK



80cm x 100cm mixed media
2017년 (Light & dark.)

SARAH PARK

100×80 oil on canvas dark and light

80×100 oil on canvas dark and light

THE FLOWING VITALITY
SARAH PARK ABSTRACT PAINTING EXHIBITION
Xiaoshi Huang

Sarah Park, a modern Korean abstract painter who settled in Shanghai, is currently exhibiting her recent works at Space 203, Building 8, No. 50, Moganshan Road, Shanghai.

Walking into Sarah Park's painting exhibition, you will find that every piece of her works is mostly an expression of all her inner emotions through rough and powerful lines, with tiers, depth and thickness. Apparently, she puts her life, experience, space time, emotions, thoughts, feelings together through the intersection, coincidence, alternation, interweaving, and random between the lines, as if they gather a stream of flowing vitality, which is flat on the surface but turbulent with the internal tides, overwhelming and irresistible. This naturally reminds me the words of Confucius as he said by the riverside: The passage of time is just like the flow of water, which goes on day and night.

Yuanqing Huang, a painter from China mainland who is acquainted with Sarah Park a long time ago, saw her works and said that art, as we called it, is to walk on a road that is unprecedented, boundless, and invisible. But I feel as though Sarah Park is struggling her way moving forward towards the flashes of lights in front of her in the dark rivers and seas.

Sarah Park, was born in Busan, South Korea in 1965, and graduated from Fine Art Department of Korea and Don g-A University in 1989. She moved to Shanghai in 1995. As soon as she arrived in Shanghai, she studied Chinese Monochromes from a teacher called Yilin Mu for 3 years. Though her works are all paintings afterwards, she has brought her understanding of Chinese handwriting and monochromes into her works without doubt. During this period, she got married, had children, and did many jobs, but she never gave up doing art. From her first personal exhibition in Busan, South Korea in 1994, to her fifth personal exhibition in Shanghai Star Pullman Hotel in 2015, and then her personal exhibition held this year (from May 19 to July 10, 2016) at No. 50 Moganshan Road, and her participation in the joint exhibitions held in Shanghai, Busan, Paris, Beijing, Seoul, Hongkong, Japan, Sarah Park is so to speak a person who will not put down her brush no matter what experiences. It is her fate to be a painter.

Friend painters who are familiar with Sarah Park say that she is diverse in styles, also with the landscape paintings in the past, and from image to abstract, what she persists in is how to project her strong emotions into the pictures. In terms of colors and lines, she has made multiple attempts, some of which have been highly performed.

流淌的活力THE FLOWING VITALITY

CONDE当代设计 2016-06-13

流淌的活力THE FLOWING VITALITY

朴是炫(韩国)抽象绘画作品展

SARAH PARK ABSTRACT PAINTING EXHIBITION

黄小石

朴是炫(Sarah Park)是一位定居在上海的韩国现代抽象画家,目前正在上海莫干山路50号8号楼203空间,展出其最近的作品当中。

走进朴是炫的画展,你会发现她的每幅作品大多是以一道道粗犷有力的线条来宣泄其内在的一切,层层叠叠,深沉而浑厚。显然,她把自己的人生、过往、时空、情感、思想、感受,都通过线条与线条的交集、重合、更迭、穿插、错杂在一起,仿佛是一股生命力的流淌,表面平静内潮却澎湃汹涌,沛沛然而莫之能御。这也让我很自然地想起孔子在川上说过的一句话,逝者如斯乎,不舍昼夜。

认识朴是炫很久的大陆画家黄渊清看了她的作品说,所谓艺术,就是走在前所未有的、无边无际的、眼看不见的道路之上。我却觉得,朴是炫好像是在一片暗黑的大江大海中,依循着眼前一道又一道明灭的光,奋力向前跋涉着。

朴是炫,1965年出生在韩国釜山,1989年毕业于韩国东亚大学美术系,1995年移居上海,一到上海即跟随穆益林老师学了3年的水墨画,后来她画的虽都是油画,但她无疑已把她对中国书法和水墨画的体会也带到油画里去了。这中间,她结婚,生养小孩,做过许多职业,但她从不放弃做艺术。从1994年举行她首次个展于韩国釜山,

到2015年于上海中星铂尔曼酒店举行第五次个展,再到今年(2016.5.19~7.10)

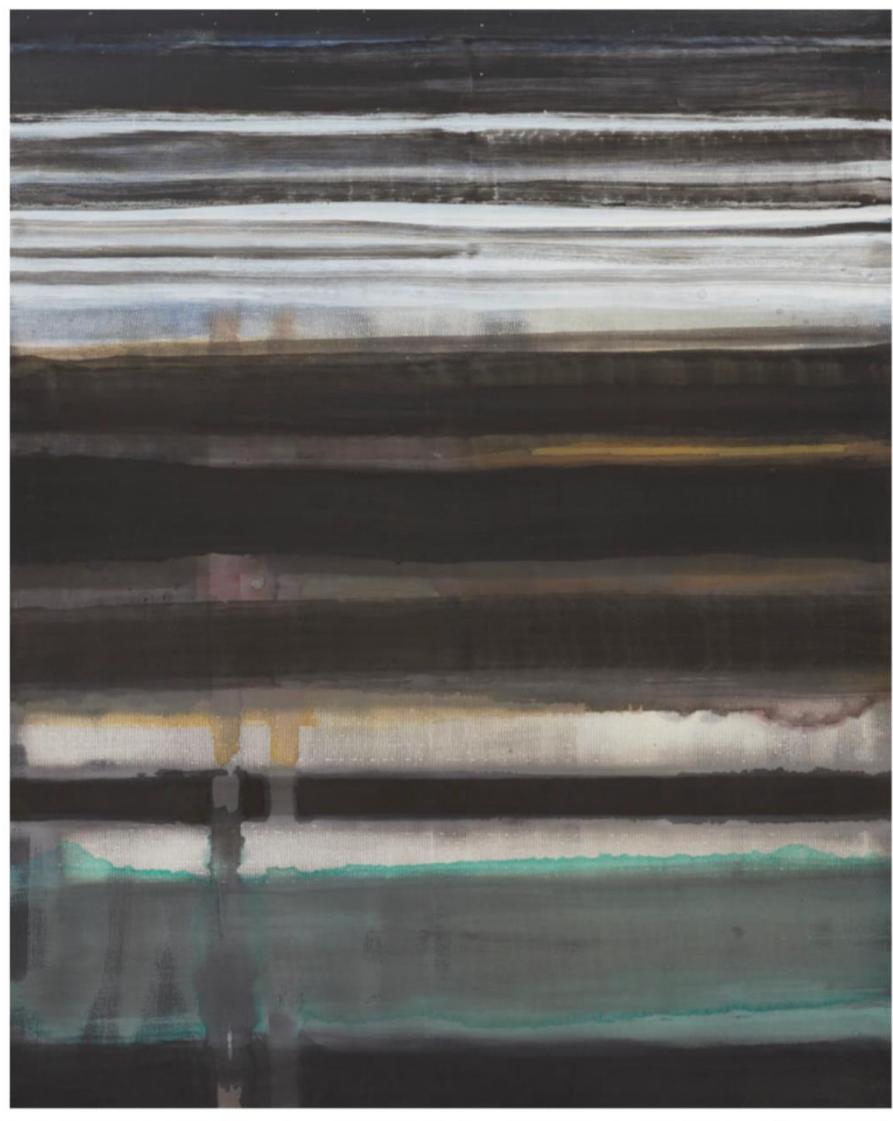
在莫干山50举行的个展,以及历年在上海、釜山、巴黎、北京、首尔、香港、日本等地参加的联展,朴是炫可说是个不管遭遇什么,都不肯放下画笔的人。当画家,是她的宿命。

熟悉她的画家朋友说,朴是炫的风格很多,过去也画过风景,从意象到抽象都有,她执着的是如何把自己浓烈的情感投射到画面里去。在色彩、线条方面也做了许多尝试,有些已经达到了高度的发挥。

其实,好的画家都会有很多的尝试,并经历不同的阶段的,而改变无非是为了找到更好的自己,找到更好的表达方式。这次作品展虽然只限于她一部分的风格,但我相信她的作品还是会得到许多知音的欣赏的。

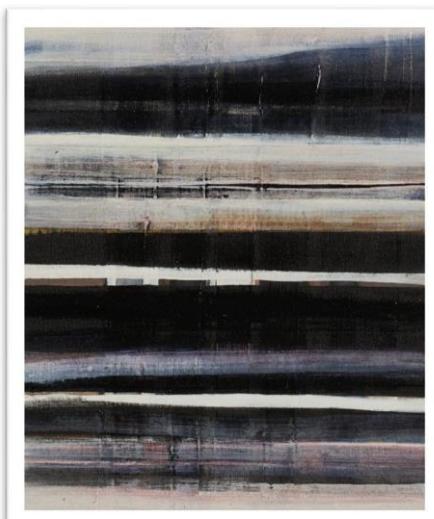
(原载《当代设计》第279期)







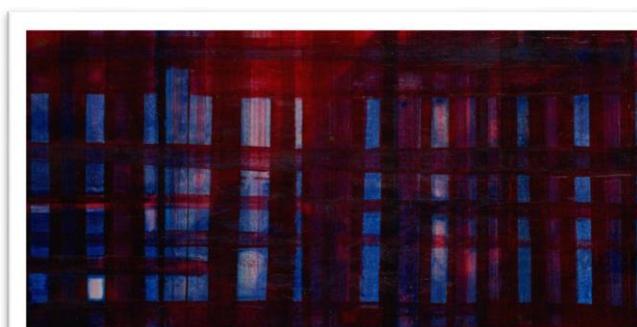
80×100 oil on canvas dark and light



45×55 oil on canvas dark and light



70× 80 oil on canvas dark and light



80× 40 oil on canvas dark and light

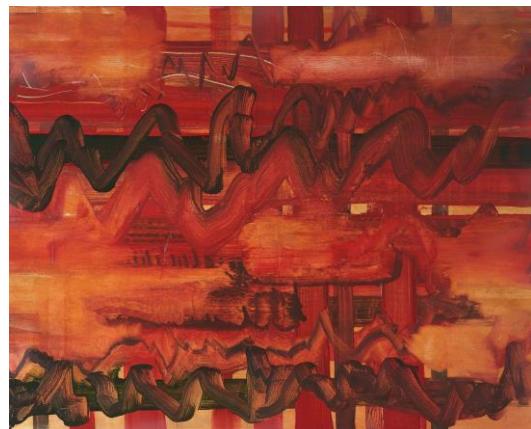


80× 40 oil on canvas dark and light



100cm x 70cm oil on canvas
2016년 (Light & dark)

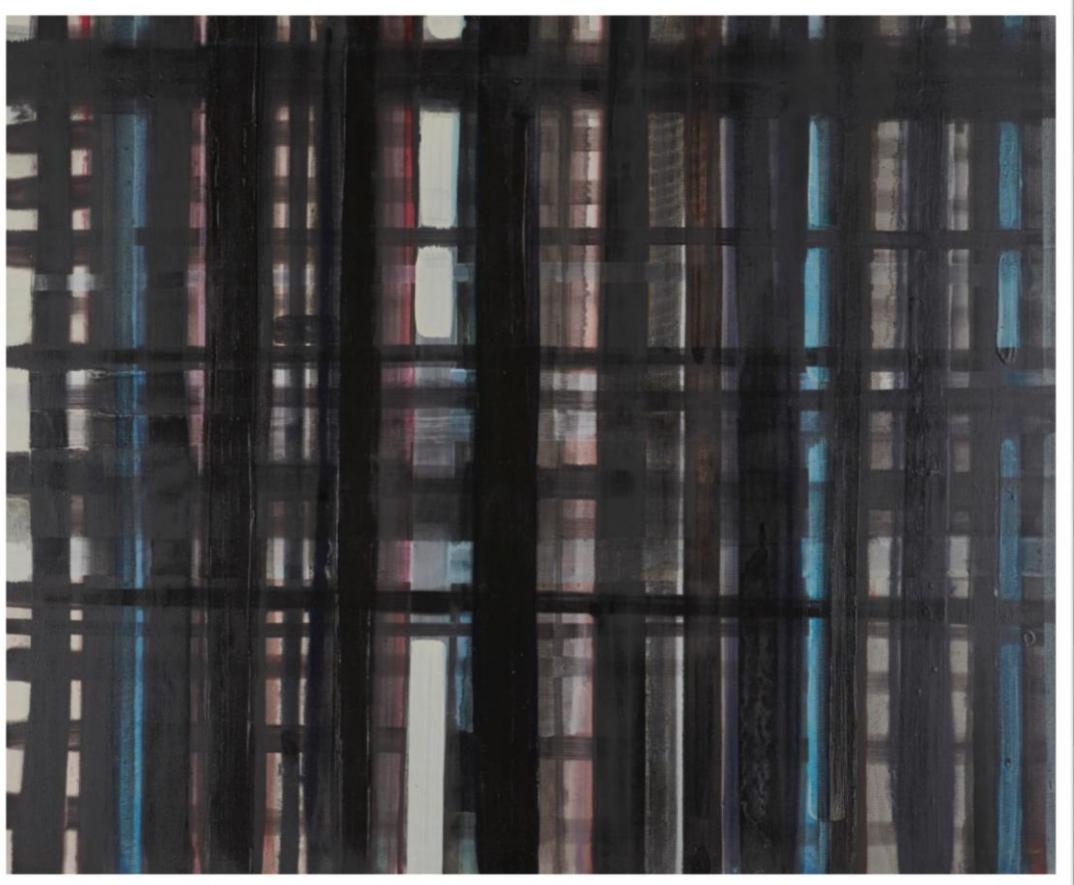
SARAH PARK



100×80 oil on canvas dark and light



80×40 oil on canvas dark and light



100×80 mix media on canvas dark and light



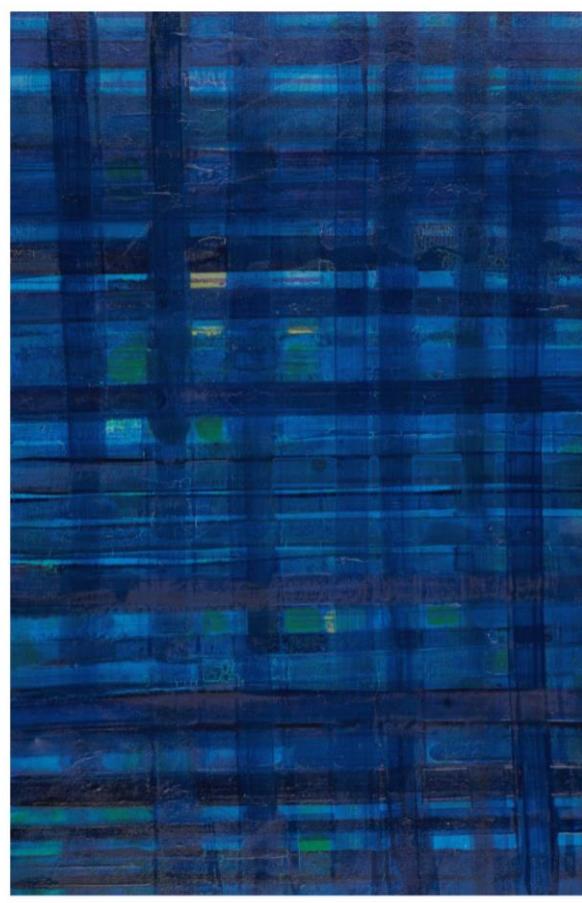
80×90 oil on canvas dark and light



32×41 mix media on canvas
dark and light



32×41 oil on canvas dark
and light



60×90 oil on canvas dark and light



30×30 oil on canvas dark and light



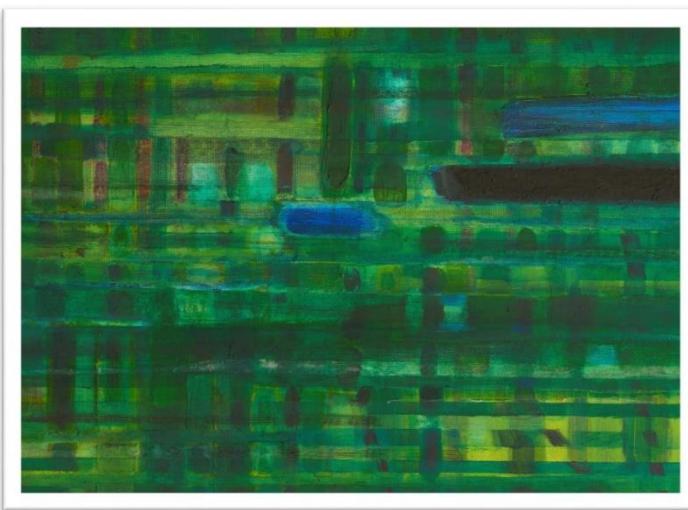
40×40 oil on canvas dark and light



60×80 oil on canvas dark and light



40×50 oil on canvas dark and light



70×50 oil on canvas dark and light

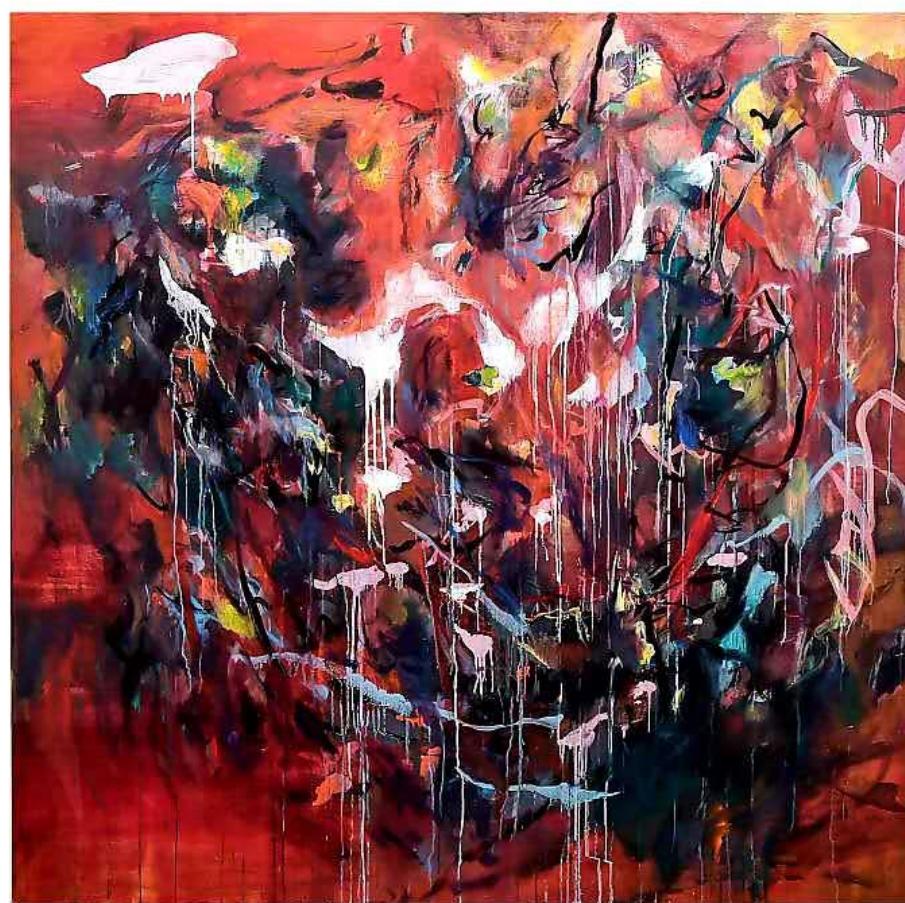


30×40 oil on canvas dark and light



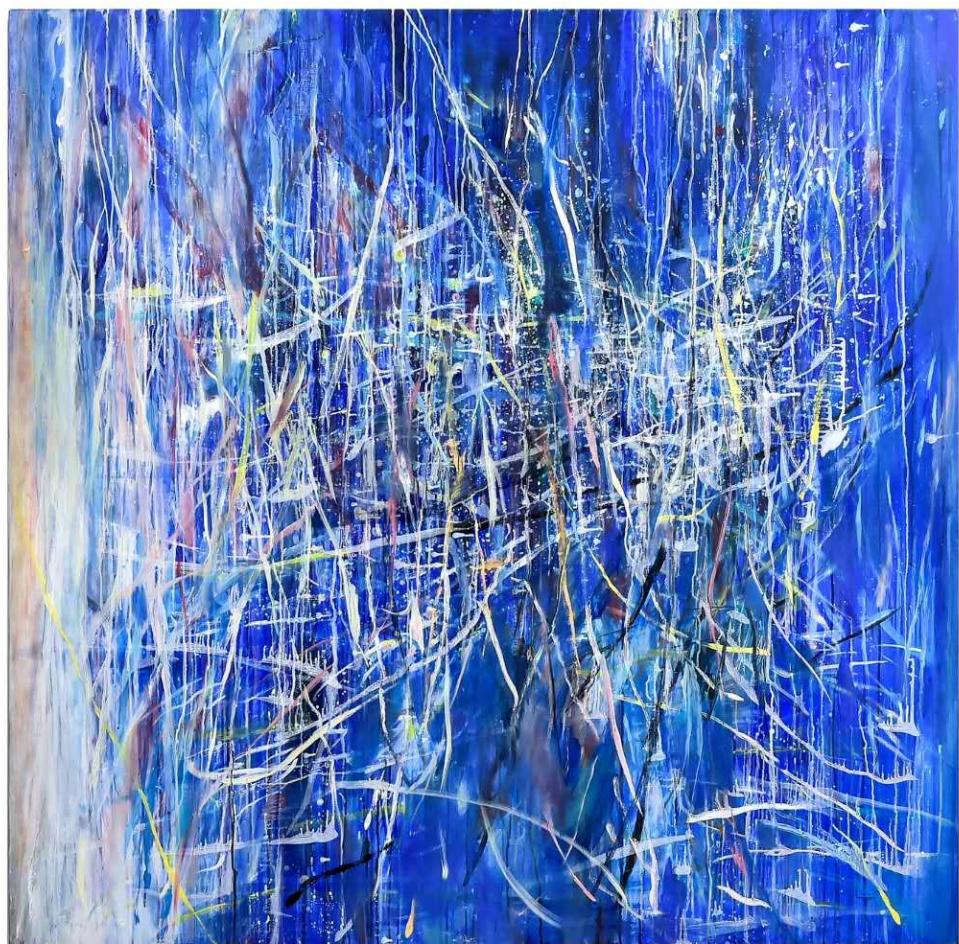
100cm x 70cm mix media on canvas
2019년 (Wilderness)

SARAH PARK



150cm x 150cm mix media on canvas
2018~2019년 (Revelation)

SARAH PARK



100cm x 70cm mix media on canvas
2019년 (Psalm23)

SARAH PARK



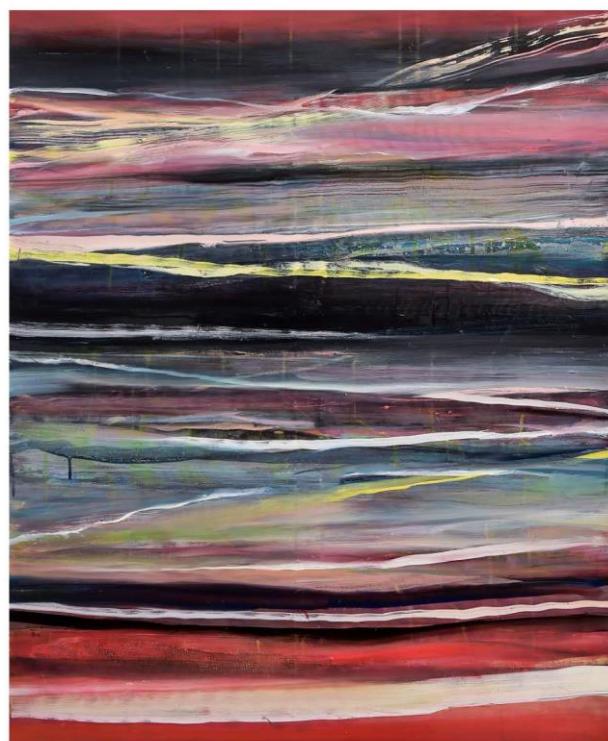
120cm x 90cm mix media on canvas
2019년 (Wilderness)

SARAH PARK



50cm x 100cm mix media on canvas
2019년 (Wilderness)

SARAH PARK



80cm x 100cm mix media on canvas
2019년 (Wilderness)

SARAH PARK



50cm x 100cm mix media on canvas
2019년 (Wilderness)

SARAH PARK



50cm x 100cm mix media on canvas
2019년 (Wilderness)

SARAH PARK