# Signal/ Waring Lights with Built-in Sounder STNDL-N 



Thank you for purchasing Qlight's products. Please read this user manual carefully prior to installation and operation to ensure safe and correct use.


## $\triangle$ Precautions for Safety

Failure to follow the instructions below may cause a loss of life or serious physical injury.

1. During wiring or maintenance, please completely turn off the power of the product. (Failure to follow this may lead to an electric shock.)
2. Do not install the product in locations that subjects it to excessive dust or water other than the conditions designated by the IP protection ratings indicated for each product. (Failure to follow these instructions may cause a fire to the product, electric shock, physical injury, malfunction or damage to the product.)
3. Do not alter or repair this product. If maintenance or repair service is required, please contact your local Qlight contact point. (Failure to follow these instructions may lead to fire, electric shock, or product damage.)
4. Please apply the correct voltage to the product. (Failure to follow these instructions may lead to fire, electric shock, or product damage.)
5. When the product is applied to a condition that may impact lives or property, please make sure to have a double safety device. (Failure to follow this may cause damage to property, fire, electric shock and loss of life.)

## Precautions for Correct Use

Failure to follow the proper instructions may cause damage to property, the product, and or malfunction of the product that would void the warranty.

1. Please remove any objects that can interrupt ventilation around the product.
2. Please turn off the power of the product immediately if it fails to operate properly.
3. Carefully wire the product according to each product's specification.
4. Please be careful in preventing chemicals such as thinner, benzene, etc. in contact with the surface of the product.
5. Do not apply excessive force/impact to the product.
6. Failure to follow any of the instructions above may cause malfunction or damage to the product, fire, and electric shock.

Ordering Specifications

| STNDL-N | 3 | - | 24 | - | R |
| :---: | :---: | :---: | :---: | :---: | :---: |
| [Model number] | [Layer count] |  | [Voltage] |  | [Color] |
| 1 | 1 |  | 1 |  | 1 |
| - STNDL-N | -1-1 Layer |  | -12-DC12V |  | R-Red |
| - STNDLF-N | - 2-2 Layers |  | - 24-DC24V |  | A-Amber |
|  | -3-3 Layers |  | - 110-AC110V- AC220V |  | G-Green |
|  | - 4-4 Layers |  |  |  | B-Blue |
|  | -5-5 Layers |  |  |  | W-White |

Please scan the QR code for more detailed product information.

| Model number | Layer count | Voltage | Current | Sound pattern and volume | Certificate | Weight | Color |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| STNDL-N Steady <br> STNDLF-N Steady/Flashing | 1 | DC12V | 0.450A | -WS-Warning sound <br> - WP-Special warning sound 1st group <br> -WM-Melody <br> - WA-Alarm <br> - Bit Input: 5Ch <br> - Binary Input: 30Ch <br> - Built-in sounds: Max.105dB (Based on WS-Ch5) | C $\epsilon$ | 1.19 Kg | R-Red |
|  |  | DC24V | 0.285A |  |  | 1.19 Kg |  |
|  |  | AC110V-220V | Max.0.165A |  |  | 1.58 Kg |  |
|  | 2 | DC12V | 0.600A |  |  | 1.43 Kg | R-Red <br> A-Amber |
|  |  | DC24V | 0.360A |  |  | 1.43 Kg |  |
|  |  | AC110V-220V | Max.0.200A |  |  | 1.82 Kg |  |
|  | 3 | DC12V | 0.690A |  |  | 1.67 Kg |  |
|  |  | DC24V | 0.425A |  |  | 1.67 Kg |  |
|  |  | AC110V-220V | Max.0.225A |  |  | 2.06 Kg |  |
|  | 4 | DC12V | 0.810A |  |  | 1.91 Kg | R-Red <br> A-Amber <br> G-Green <br> B-Blue |
|  |  | DC24V | 0.485A |  |  | 1.91 Kg |  |
|  |  | AC110V-220V | Max.0.255A |  |  | 2.30 Kg |  |
|  | 5 | DC12V | 0.905A |  |  | 2.15 Kg | R-Red <br> A-Amber G-Green B-Blue W-White |
|  |  | DC24V | 0.555A |  |  | 2.15 Kg |  |
|  |  | AC110V-220V | Max.0.285A |  |  | 2.54 Kg |  |

※ CE compliant : DC24V, AC110V-220V

- Protection rating : IP54
- Ambient operating temperature : $-20^{\circ} \mathrm{C}$ to $+50^{\circ} \mathrm{C}$


## Dimensions

STNDL-N/ STNDLF-N

$\varnothing 10$


STNDL-N-DC/AC(Steady)


STNDL-N-DC/AC(Steady)


STNDLF-N-DC/AC(Steady/Flashing)


STNDLF-N-DC/AC(Steady/Flashing)


- External power line - UL1015 AWG18(0.75sq) x 2C 400mm External signal line - UL1007 AWG22(0.3sq) 400mm
- This product can be wired regardless of polarity.


## Bit/ Binary Input Method Depending on Wiring Method

## - Bit Input Mode

- Bit input mode(using external line) allows you to select one of five sound options by switching on one of the 5 channels (Ch1-Ch5).
- Total of 5 sound options are configurable.


## - Binary Input Mode

- Binary input mode(using external line) allows you to receive multiple inputs by using the 5 channels (Ch1 - Ch5) to configure one of 30 sound options.
- Total of 30 sound options are configurable.


- Machine holes on the mounting surface referring to the diagram below.


STNDL-N/ STNDLF-N

- First, remove the flange nuts from bolts and place the product through the mounting surface holes.
- Fasten the flange nuts on the opposite side of the mounting surface until the product is tightened securely.


## How to Change Lens Kit



- When rearranging or replacing the lens kits, please be aware of the contact point (1) and the connector pin (2) marked in the diagram on the left.
- Press down to assemble the lens kits while making sure that connector pin (2) and connector (3) aligns correctly.
- Please make sure that the rubber spacer placed on the top of each lens kit is tightly secured to the bottom of the other lens kit.
※ Caution when lens kit
- Lens kits are connected with connector pins each other. Bad connection may be experienced when the connector pins are touched with a foreign substance.
- If the lens kits are not turned on or not flashed after lens kits replacement, please make sure status of lens kit connection.


## Installation Environment and Protection Rating

- This product is designed for use with protection rating of IP54.
- If the product is installed in locations that subject it to excessive dust or water other than the designated IP protection rating indicated(IP54), it may cause malfunction or damage to the product.
- In case of outdoor applications, install the product in the upright or horizontal position. Do not install the product upside-down or in positions where water can potentially penetrate into the product and impact its operation.
- For further information, please visit our website(www.qlight.com).

Front Cover Removal Instructions


- To access the control panel, remove the front cover by unscrewing the M3 bolts on the front cover.

Front Control Configuration


## Sound Setting



| How to select bit type sound group |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| ON(1) <br> OFF(0) | $\begin{aligned} & \square \\ & \square \\ & \hline \end{aligned}$ |  |  | Sounds |
| No. | 2 | 3 | 4 |  |
| 1 | 0 | 0 | 1 | 5 Warning Sounds |
| 2 | 0 | 1 | 0 | 5 Special Warning Sounds (1st Group) |
| 3 | 0 | 1 | 1 | 5 Melodies |
| 4 | 1 | 0 | 0 | 5 Alarms |
| 5 | 1 | 0 | 1 | 5 Special Warning Sounds (2nd Group) |
| 6 | 1 | 1 | 0 | 5 Special Warning Sounds (3rd Group) |

Select built-in Bit sound group or Binary sound group


## Volume Adjustment

- The volume output of this product is adjustable.
- Turn the volume dial clockwise to increase the volume, and turn counter clockwise to decrease the volume.
- There will be no sound when the dial is put at MIN.

Volume Dial


VOL.

## Sound Type and Combination Manual

## - Bit Input - Playing Built-in Sound

- In bit input mode, you can chooses one sound from 1 sound by configuring the 5 channels.
- For sound configurations, refer to the table below.

| Bit input method sound configuration |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ON(1) OFF(0) | Ch1 |  |  |  | Ch5 | Type of sound (WS group as an example) |
| No. | 1 | 2 | 3 | 4 | 5 |  |
| 0 | 0 | 0 | 0 | 0 | 0 | No sound |
| 1 | 1 | 0 | 0 | 0 | 0 | Fire.A-ANG(560Hz-1.5kHz) |
| 2 | 0 | 1 | 0 | 0 | 0 | Emergency WA-U ( $600 \mathrm{~Hz}-1.5 \mathrm{kHz}$ ) |
| 3 | 0 | 0 | 1 | 0 | 0 | Ambulance PI-PO (450Hz-900Hz) |
| 4 | 0 | 0 | 0 | 1 | 0 | Machinery Fault(820Hz) |
| 5 | 0 | 0 | 0 | 0 | 1 | High Expansion(1kHz) |

※Please be noted that the configuration chart above is explaining how to wire terminal blocks. The actual product does not have a switch.
. Sound Type by Group

| Bit input method sound configuration |  |  |  |
| :---: | :---: | :---: | :---: |
|  | Group | Channel | Type of sound |
| WS | 5 Warning Sounds | Ch1 | Fire.A-ANG ( $560 \mathrm{~Hz}-1.5 \mathrm{kHz}$ ) |
|  |  | Ch2 | Emergency WA-U (600Hz-1.5kHz) |
|  |  | Ch3 | Ambulance PI-PO (450Hz-900Hz) |
|  |  | Ch4 | Machinery Fault (820Hz) |
|  |  | Ch5 | High Expansion (1kHz) |
| WP | 5 Special Warning Sounds (1st Group) | Ch1 | Fire.A-ANG ( $560 \mathrm{~Hz}-1.5 \mathrm{kHz}$ ) |
|  |  | Ch2 | Abandon Alarm (820Hz) |
|  |  | Ch3 | Machinery Fault (820Hz) |
|  |  | Ch4 | High Expansion (1kHz) |
|  |  | Ch5 | 7 Short PI. / 1 Long (1kHz) |
| WM | 5 Melodies | Ch1 | Sweet Home |
|  |  | Ch2 | For Elise |
|  |  | Ch3 | Cuckoo's Waltz |
|  |  | Ch4 | Piano Sonata |
|  |  | Ch5 | Turkish March |
| WA | 5 Alarms | Ch1 | Beep Intermittent |
|  |  | Ch2 | Door Chime |
|  |  | Ch3 | Phone Ring |
|  |  | Ch4 | PI.PI.PI Short |
|  |  | Ch5 | Tripping Beat |
| WO | 5 Special Warning Sounds (2nd Group) | Ch1 | Rel rel rel ( $730 \mathrm{~Hz}-920 \mathrm{~Hz}$ ) |
|  |  | Ch2 | Slow Ambulance PI-PO ( $820 \mathrm{~Hz}-1.05 \mathrm{kHz}$ ) |
|  |  | Ch3 | Wye yong Wye yong ( $770 \mathrm{~Hz}-1.2 \mathrm{kHz}$ ) |
|  |  | Ch4 | Phone ring 2 ( $740 \mathrm{~Hz}-910 \mathrm{~Hz}$ ) |
|  |  | Ch5 | Fire.A-ANG ( $770 \mathrm{~Hz}-1.11 \mathrm{kHz}$ ) |
| WN | 5 Special Warning Sounds (3rd Group) | Ch1 | Oit Oit ( $500 \mathrm{~Hz}-1.11 \mathrm{kHz}$ ) |
|  |  | Ch2 | Pi o Pi o (940Hz-2.19kHz) |
|  |  | Ch3 | Slow Di o Di o ( $680 \mathrm{~Hz}-840 \mathrm{~Hz}$ ) |
|  |  | Ch4 | Li long Li ling ( $420 \mathrm{~Hz}-470 \mathrm{~Hz}$ ) |
|  |  | Ch5 | 911 Siren ( $150 \mathrm{~Hz}-1 \mathrm{kHz}$ ) |

## - Binary Input - Playing Built-in Sound

- In binary input mode, you can chooses one sound from 31 sounds by configuring the 5 channels.
- For sound configurations, refer to the table below.
- Please be aware that the configuration for sound using the binary input method is different from the bit input method.

| Binary input method sound configuration |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | Type of sound |
| No. | 1 | 2 | 3 | 4 | 5 |  |
| 0 | 0 | 0 | 0 | 0 | 0 | No sound |
| 1 | 0 | 0 | 0 | 0 | 1 | Fire.A-ANG ( $560 \mathrm{~Hz}-1.5 \mathrm{kHz}$ ) |
| 2 | 0 | 0 | 0 | 1 | 0 | Emergency WA-U ( $600 \mathrm{~Hz}-1.5 \mathrm{kHz}$ ) |
| 3 | 0 | 0 | 0 | 1 | 1 | Ambulance PI-PO (450Hz-900Hz) |
| 4 | 0 | 0 | 1 | 0 | 0 | Pi-ik Pi-ik ( 800 Hz ) |
| 5 | 0 | 0 | 1 | 0 | 1 | Machinery Fault (820Hz) |
| 6 | 0 | 0 | 1 | 1 | 0 | High Expansion (1kHz) |
| 7 | 0 | 0 | 1 | 1 | 1 | Alarm (1kHz) |
| 8 | 0 | 1 | 0 | 0 | 0 | Sweet Home |
| 9 | 0 | 1 | 0 | 0 | 1 | For Elise |
| 10 | 0 | 1 | 0 | 1 | 0 | Cuckoo's Waltz |
| 11 | 0 | 1 | 0 | 1 | 1 | Piano Sonata |
| 12 | 0 | 1 | 1 | 0 | 0 | Turkish March |
| 13 | 0 | 1 | 1 | 0 | 1 | Magic Flute |
| 14 | 0 | 1 | 1 | 1 | 0 | Badinerie |
| 15 | 0 | 1 | 1 | 1 | 1 | Pineapple Rag |
| 16 | 1 | 0 | 0 | 0 | 0 | Beep Intermittent |
| 17 | 1 | 0 | 0 | 0 | 1 | Door Chime |
| 18 | 1 | 0 | 0 | 1 | 0 | Phone Ring |
| 19 | 1 | 0 | 0 | 1 | 1 | PI.PI.PI Short |
| 20 | 1 | 0 | 1 | 0 | 0 | Tripping Beat |
| 21 | 1 | 0 | 1 | 0 | 1 | Rel rel rel ( $730 \mathrm{~Hz}-920 \mathrm{~Hz}$ ) |
| 22 | 1 | 0 | 1 | 1 | 0 | Slow Ambulance PI-PO ( $820 \mathrm{~Hz}-1.05 \mathrm{kHz}$ ) |
| 23 | 1 | 0 | 1 | 1 | 1 | Wye yong Wye yong (770Hz-1.2kHz) |
| 24 | 1 | 1 | 0 | 0 | 0 | Phone ring 2 ( $740 \mathrm{~Hz}-910 \mathrm{~Hz}$ ) |
| 25 | 1 | 1 | 0 | 0 | 1 | Fire.A-ANG (770Hz-1.11kHz) |
| 26 | 1 | 1 | 0 | 1 | 0 | Oit Oit ( $500 \mathrm{~Hz}-1.11 \mathrm{kHz}$ ) |
| 27 | 1 | 1 | 0 | 1 | 1 | Pi o Pi o (940Hz-2.19kHz) |
| 28 | 1 | 1 | 1 | 0 | 0 | Slow Di o Di o (680Hz-840Hz) |
| 29 | 1 | 1 | 1 | 0 | 1 | Li long Li ling ( $420 \mathrm{~Hz}-470 \mathrm{~Hz}$ ) |
| 30 | 1 | 1 | 1 | 1 | 0 | 911 Siren (150Hz-1kHz) |

※ Please be noted that the configuration chart above is explaining how to wire terminal blocks. The actual product does not have a switch.

Operation Method and Setting

| When Using a Built-in Sound Source |  |
| :---: | :---: |
| Bit input | Binary input |
| Play one of five sounds from |  |
| 6 groups |  |$\quad$ Play one of 30 sounds |  |
| :--- |

■ When using a built-in sound source in bit input mode
※ Sound switch setting $\rightarrow$ Channel selection

1. Please set switch no. 1 to off.

- For more information, see page 5 'Sound Selection’ section.

2. Use one of the SOUND setting switches 2,3 and 4 to select one of the 6 groups.

- For more information, see page 5 'Sound Selection' section.

3. Use the terminal block on the back to select one of the five built-in sounds.

- For more information, please refer to page 5 'Sound Type and Combination for Built-in Sound' - 'Bit Input' section.

■ When using a built-in sound source in binary input mode
※ Sound switch setting $\rightarrow$ Channel selection

1. Please set switch no. 1 to ON.

- For more information, see page 5 'Sound' section.

2. Use the terminal block on the back to select one of the 30 built-in sounds.

- For details, please refer to page 6 'Sound Type and Combination for Built-in Sound' - 'Binary input' section.

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