

Features

- 8 mic / line, 2 RCA, 2 external lines and 1 paging mic high priority inputs
- Switchable phantom power for Ch.1 to Ch.8
- Gain controls for mic and line inputs
- Assignable input to output A or B or both
- Priority muting switch to override BGM sources
- Dual output A and B with separate record output channels
- Low, Mid and High main tone controls for both outputs
- Built in daisy chain source selector with last selection memory
- Bass and treble tone control
- AC and DC power source for uninterrupted operation during power failure



Description

SY-P1202 is a further refined pre-amplifier mixer with dual bus outputs, suitable for both EVAC commercial PA installations as well as for other general usage in meeting rooms, function halls etc.

Connections has been made simpler with Phoenix connectors, which is a preferred choice for fixed installations.

Technical Specifications

Operating voltage	220 ~ 240 V ac : 50 / 60 Hz / 24V DC
Current (max)	40 mA (240V ac) / 260 mA (24V DC)
Power consumption (max)	9.6W (240V ac) / 6.3W (24V DC)
Inputs	8 x Mic / Line with gain controls + phantom power 2 x Line input with priority, 2 x RCA, 1 paging mic
Input impedance	Line : 10 kOhm ; Mic : 15 k Ohm
Phantom power	18V DC at Ch 1 to 8 (Switchable)
Operating level (Sensitivity)	-30 dBU (mic), +4 dBU (line)
Input level (max)	+10 dBU
Gain Controls	+20 dBU balanced / unbalanced
Crosstalk	> 70 dB
Outputs	2 (A & B) line balanced, 2 x records unbalanced
Output impedance (Ohm)	300 Ohm balanced
Tone controls	3 : Low (100 Hz), Mid (1 kHz), Hi (10 kHz)
Frequency response	20 ~ 20 kHz
S/N ratio / THD + N	> 75 dB / < 0.1%
Connectors	Mini Phoenix (mic / line inputs and outputs) RCA, RJ45 for Amperes PM1030 mic
Dimensions (WxHxD)	482 x 88 x 185 mm
Weights	3.3kg